

Song of the Fog

SCORE in C

Hyo-shin Na
2019

♩ = ca. 50

5/♩

Clarinet in B \flat
ppp
con sord.
senza vib.

Violin
pp
pizz.

Bass Koto
pp

Piano
ppp
8^{va}

Cl.
3 breathe where needed

Vln.
3

Bk.
3

Pno.
8^{va}

Detailed description of the musical score: The score is for 'Song of the Fog' by Hyo-shin Na, 2019. It is in common time (4/4) with a tempo of approximately 50 beats per minute. The key signature is C major. The score is arranged for Clarinet in B-flat, Violin, Bass Koto, Piano, Clarinet, Violin, Bass Koto, and Piano. The first system includes performance instructions for the Clarinet in B-flat (ppp, con sord., senza vib.) and the Violin (pp, pizz.). The Piano part features triplets and an 8va line. The second system includes a breath mark for the Clarinet (3 breathe where needed) and continues the instrumental parts with triplets and 8va lines.

5

Cl.

Vln.

Bk.

Pno.

8^{va}

8^{va}

7

Cl.

Vln.

Bk.

Pno.

8^{va}

8^{va}

9

Cl.

Vln.

Bk.

Pno.

8va

8va

11

Cl.

Vln.

Bk.

Pno.

8va

8va

4
13 4/4 ♩ = ca. 108

Cl. *f*

Vln. *f* senza sord.

Bk. *f* with tsume

Pno. *f*

16

Cl. *sub. pp*

Vln. *pp (sub.)* *mp* *pp*

Bk. *p (sub.)*

Pno. *pp (sub.)*
Red. ad lib.

18 $\text{♩} = \text{ca. } 120$

Cl. *f* *mf* *f* *mf* *f* *mp*

Vln. *mf*

Bk. *f* *p* *molto* *f* *molto*

Pno. *mf*

20 $\text{♩} = \text{ca. } 108$

Cl. *f* *mp* *f* (legato)

Vln. *f* *pp* *f* (legato)

Bk. *p* *mp* *mf* *f* *pp* *f*

Pno. *f*

22

Cl.

Vln.

Bk.

Pno.

pp f p > pp

pp f pp

mp > pp

pp

5 5 3

This system contains measures 22, 23, and 24. The Clarinet (Cl.) part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Violin (Vln.) part features a dynamic range from *pp* to *f* and back to *pp*. The Bassoon (Bk.) part has a similar dynamic range. The Piano (Pno.) part includes complex textures with triplets and fingerings (5, 5, 3) in the right hand.

25

Cl.

Vln.

Bk.

Pno.

pp molto f > mf f

molto f

mp f

mf

3 3

3

This system contains measures 25, 26, and 27. The Clarinet (Cl.) part has a dynamic range from *pp* to *f*. The Violin (Vln.) part includes a *molto* marking and a triplet. The Bassoon (Bk.) part has a dynamic range from *mp* to *f*. The Piano (Pno.) part features a *mf* marking and a triplet.

28

Cl. *molto pp* *p*

Vln. *molto pp* *f* *molto p* *molto f* *p*

Bk. *mf* *molto p*

Pno. *p*

31

Cl. *pp*

Vln. *p* *mp* *p* *mp*

Bk. *3* *3*

Pno.

♩ = ca. 72

35

Cl. *mf fmf fmf fmf*

Vln. *p mp mf*

Bk. *f*

Pno. *f*

p 8^{va}

38

Cl. *fmf fmf fmf fmf fmf fmf* *molto p*

Vln.

Bk.

Pno. *p molto f*

mf